

In the Style Of Monet Bonfire Night

A complete lesson for KS1 or Lower KS2 on how to introduce Monet's technique & how to set about getting the children to use pastels in the style of Monet by.....

1. looking at his paintings of the Houses of Parliament and comparing them to a photograph of same. (external links of general interest)
2. Asking questions about the differences (questions on screen)
3. Talking about his technique (onscreen prompts)
4. A step by step lesson/activity from smudging different lines to using Monet's technique to creating Bonfire Night pictures in his style.

13 slides

The following table summarizes the content of the 13 slides:

Slide Number	Content Summary
1	Introductory slide: "In the Style Of Monet... Bonfire Night"
2	Text: "This is a photograph of the Houses of Parliament in London. Do you know what happens here?"
3	Text: "The Houses of Parliament have changed over the years but one of the oldest buildings is over 700 years old. Do you remember who tried to blow up the Houses of Parliament 400 years ago? Because the Houses of Parliament are so important, lots of people like to take photographs and famous artists have painted pictures." Includes a small photo of the Houses of Parliament.
4	Text: "This is a painting of the Houses of Parliament in London. It was painted by a famous artist called Claude Monet. It was painted a hundred years ago." Includes Monet's painting 'Houses of Parliament, London by Claude Monet 1905'.
5	Text: "Claude Monet was a French painter who lived from 1840 to 1926. Although he lived in France, he made many visits to London. He loved to paint the river and the bridge and buildings around the river. There are some very famous paintings he made from a boat on the river." Includes a self-portrait of Monet and a photograph of the Houses of Parliament.
6	Text: "He needed lots of light when he painted his pictures. He did a great many pictures of the Houses of Parliament." Includes several Monet paintings of the Houses of Parliament.
7	Text: "Look carefully at these two pictures. How are these questions in that order? What does the painting look like? How does it feel? Can you tell how old the picture is? How is it different?" Includes a Monet painting and a photograph of the Houses of Parliament.
8	Text: "Did Monet's painting look like the photograph? Does Monet's painting look as much detail as the photograph? What do you think Monet was watching from when he painted? What do you think he was doing when he painted? What do you think he was feeling when he painted?" Includes a Monet painting and a photograph of the Houses of Parliament.
9	Text: "One hundred years ago London at night seemed to be a big city. They called it a city. Look at some more of Monet's paintings and see if you can find the same big city." Includes several Monet paintings of London at night.
10	Text: "What colours did he like most? Did he always choose the same colours?" Includes several Monet paintings of London at night.
11	Text: "Can you see the brush strokes? Did he use any big brush strokes? Do you like his painting? Why? Why not?" Includes several Monet paintings of London at night.
12	Text: "How to get the children to draw in the style of Monet...". Includes a list of 10 questions for a drawing activity and a drawing area with a 'Club' logo.

How to get the children
to draw in the style of
Monet....